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# BITOUN FUZZ

WHAT IS BETTER THAN ONE AMAZING FUZZ ?

TWO AMAZING FUZZ !

THE PERFECT BALANCE BETWEEN A WILD AND A FAT TONE, WHILE KEEPING EASE AND FLUIDITY.





## TONE/ELECTRONIC

ITS BIRTH IS DUE TO THE SMART COMBINATION OF 2 PEDALS

THE FIRST FUZZ IS A PART OF ANASOUNDS FEED ME (FUZZ FACE STYLE)

THE SECOND IS A PART OF THE SHIN-EI SUPERFUZZ

KNOWN FOR ITS BEAUTIFUL OCTAFUZZ.

LET'S DISCOVER WHAT IS BETWEEN THOSE TWO...



SIZE L\*L\*H : 120\*66\*59 MM

WEIGHT : 275G

## SPECIFICATIONS

POWER CONSUMPTION : 4.4 MA

INPUT IMPEDANCE : 85 K $\Omega$

OUTPUT IMPEDANCE : 22 K $\Omega$

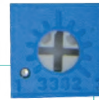
SUPPLY : 9V DC, 22.9mA, NEGATIVE POLARITY

SWITCHING: GOLD TRUE BYPASS

TRANSISTORS : BC108 SILICON



# INTERNAL SETTINGS



## TRIMMERS

TINY POTENTIOMETERS YOU CAN  
TURN LIKE SCREWS

2 FUZZ IN 1, THOUGHT BY AN OBSTINATED GUITARIST,  
AND DEVELOPED BY A MAD TONE SCIENTIST.

YOU HAVE TO SET IT PRECIOUSLY TO GET THIS CANDY TASTE THE WAY YOU LIKE !

THE OCTAFUZZ NEEDS TO BE PAIRED, THAT'S THE FUNCTION OF THAT SETTING.

**DELIVERED BETWEEN 40 AND 60%**

OUR TEAM SETTLED IT TO HAVE AN OCTAVE WELL AUDIBLE WHEN YOU PLAY DOWN ON YOUR GUITAR'S NECK  
OR WHEN YOU LOWER THE GUITAR'S VOLUME.

OUTSIDE THIS RANGE, THE RING MODULATION HEARS LESS, JUST IN CASE ...

## RING\_F

NOW WE WORK ON THE SUPERFUZZ SIDE.

THIS SECOND SETTING IS MORE AS A GAIN/VOLUME CONTROL,  
COMPARE TO THE FUZZ1 WHICH IS USED TO SATURATE THE TRANSISTORS THUS ADD NOISE.

**DELIVERED AT 75%,** WE ALREADY HAVE A BIG BIG TONE !

**0% :** NO MORE TONE...

**100% :** BIG SOUND IS COMING, JUST NEED TO FIND THE GOOD BALANCE WITH FUZZ1

## FUZZ 2

WE ALL LOVE WHEN IT LIGHTS

**0% :** LIGHT

**100% :** POWERFULL LIGHT

⚠ NEVER LET AT 100% TOO LONG

**DELIVERED AT 50%**

## LIGHT



## BIAS

HOW TO GET GERMANIUM TONE WITH SILICON ?

**0% :** TRANSISTORS ARE ALWAYS ON

WE'VE GOT A LITTLE NOISE AND BIG SUSTAIN.

**100% :** A NOISE GATE EFFECT APPEARS BECAUSE  
POLARIZATION IS NOT GOOD ENOUGH.

THAT'S THE GERMANIUM

AND THE USED BATTERY EFFECT WE APPRECIATE.

**DELIVERED AT 25%**

FOR A MASSIVE TONE AND LONG SUSTAIN !

## FUZZ 1

LET'S MAKE THE FEED ME FUZZY !

**DELIVERED AT 50%,**

IT'S LARGE ENOUGH TO FUZZ !

**0% :** WE CAN TRANSFORM THIS FUZZ INTO  
A «CRUNCH»

**100% :** BACK TO WOODSTOCK

WITH A REALLY «SQUARED» FUZZ!

CAREFULL, SOME NOISES CAN APPEAR

BECAUSE THERE ARE 2 FUZZ IN A ROW HERE !

## FEED

FEED ME'S HERITAGE

PRESET THAT ALLOWS PLAYING ON THE GUITAR IMPEDANCE.

**0% :** NO SIGNAL, IT ACTS AS A PREAMP.

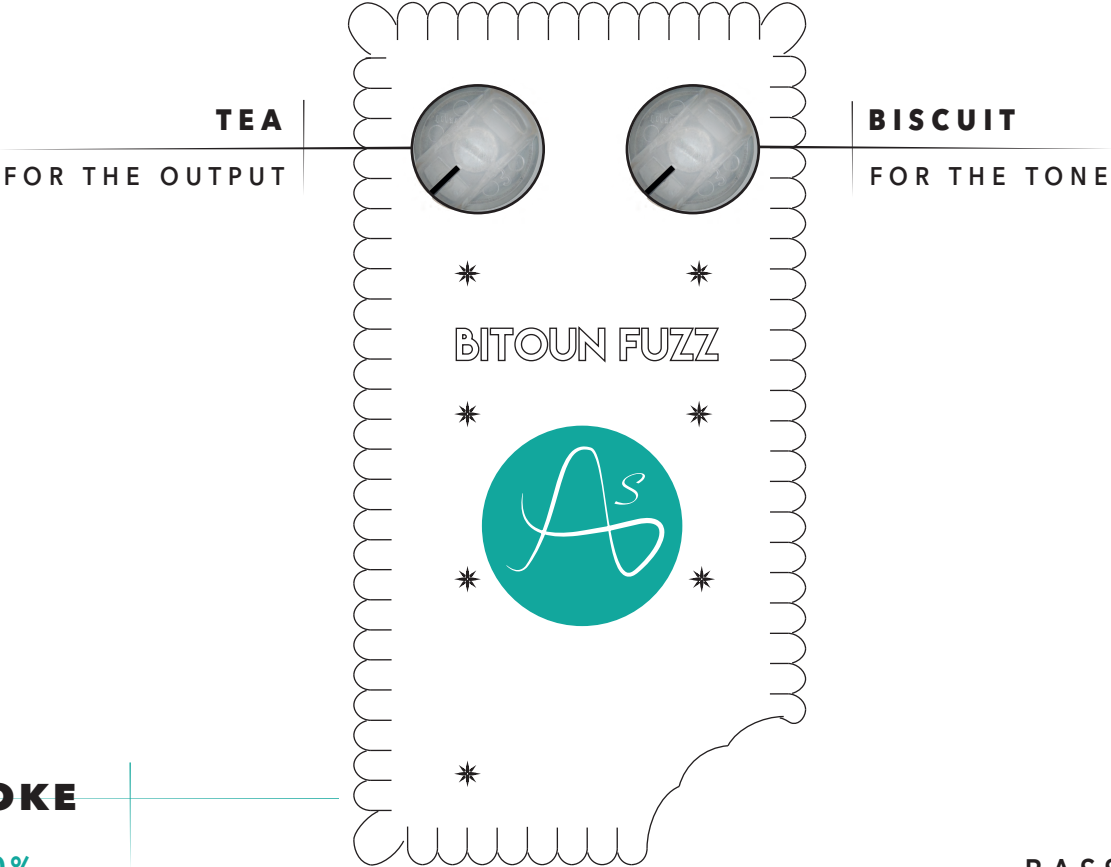
**100% :** THE GUITAR IMPEDANCE IS FULLY ADAPTTED,

THE TONE IS COMING STRONGLY IN THE BC108, EVRYTHING IS AMPLIFIED.

**DELIVERED AT 50%,** IT'S PRETTY DAMN GOOD AND NO NOISE IS ADDED

WHILE PLAYING!

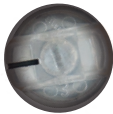
# EXTERNAL SETTINGS



## SWEET SMOKE

40%

20%



TEA

BISCUIT

BASS,

MEDIUMS AND FUZZ !

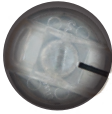
OCTAFUZZ AND A SUBTILE MIX

OF MEDIUM/TREBLE !

## WITH TEETH

30%

80%



TEA

BISCUIT