



CERBERUS

**VERSATILE, CUSTOMIZABLE,
THE SWISS ARMY KNIFE OF YOUR PEDALBOARD !**

THE CERBERUS DELIVERS A POWERFUL AND CUSTOMIZABLE OVERDRIVE.

THE PEDAL FEATURES THREE SELECTABLE VOICING TYPES, THOSE VOICINGS GIVE YOU
A VERY WIDE SOUND RANGE AND ALLOWS YOU TO BUILD THE SOUND OF YOUR DREAM.

FIND YOUR TONE NOW !



DESIGN



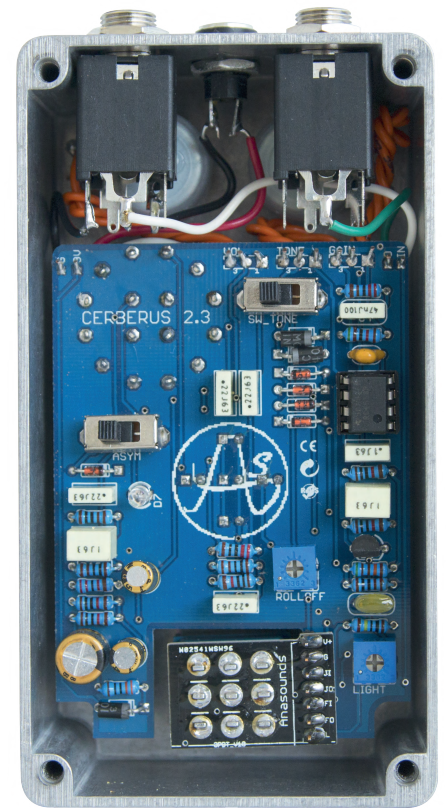
MAHOGANY
SANDING : 8
VARNISHING: 6
LASER ENGRAVED
DIE CAST ALUMINIUM

EMERALD MIRROR-PLEXIGLASS
LOGO LIGHTING
INTENSITY CONTROLLER



TONE/ELECTRONIC

YEARS OF RESEARCH AND PROTOTYPES
TO FIND HOW ALL THE OVERDRIVES ARE RELATED.
OUR RESEARCH WAS FOCUS ON TWO DIFFERENT SIDES.
ANASOUNDS' TECHNOLOGY OF VOICING
ALLOWS TO CHANGE THE SATURATION DENSITY.
FROM AN OVERDRIVE SOFT AND CREAMY TO A MODERN AND KEEN ONE.
THE SECOND WORK WAS ON THE COMPRESSION AND THE CLIPPING,
IN ORDER TO DEFINE 3 INTERESTING VOICING
GIVING DIFFERENT INTENSITY OF SATURATION, REGARDLESS THE GAIN KNOB.
THE CERBERUS OFFERS AN INFINITE TYPE OF OVERDRIVE
IN ONLY ONE UNIQUE PEDAL.



WEIGHT : 290 G

SIZE L*L*H : 118*64*59 MM



SUPPLY : 9V DC, 5.5mA, NEGATIVE POLARITY

OPA DYNAMIC : 9 V

SWITCHING: GOLD TRUE BYPASS

INTEGRATED CIRCUITS : AOP TEXAS INSTRUMENT

TRANSISTORS : BIPOLAR

SPECIFICATIONS

POWER CONSUMPTION : 5.5 MA

INPUT IMPEDANCE : 210 KΩ

OUTPUT IMPEDANCE : 11 KΩ

SUPPLY : 9V DC, 5.5mA, NEGATIVE POLARITY

OPA DYNAMIC : 9 V

SWITCHING: GOLD TRUE BYPASS

INTEGRATED CIRCUITS : AOP TEXAS INSTRUMENT

TRANSISTORS : BIPOLAR

INTERNAL SETTINGS

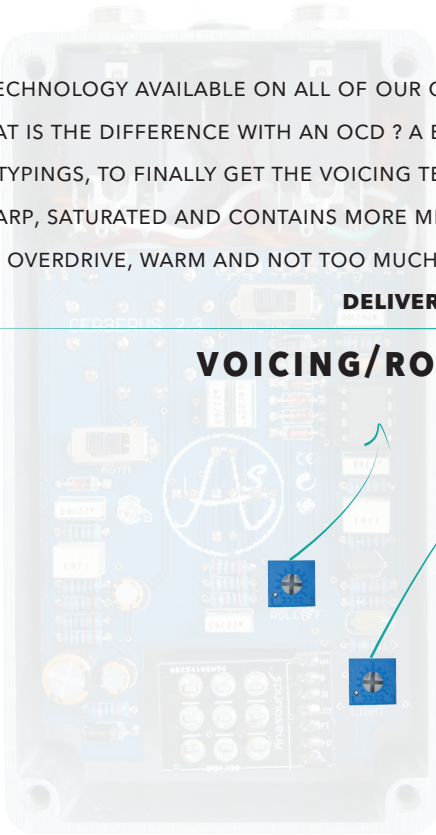



TRIMMERS
TINY POTENTIOMETERS YOU CAN
TURN LIKE SCREWS

THE SWISS ARMY KNIFE OF THE OVERDRIVES, 3 EXTERNAL VOICINGS AND AN INFINITE INTERNAL.
IT'S TIME TO DEFINE YOUR TONE !

ANASOUNDS' TECHNOLOGY AVAILABLE ON ALL OF OUR OVERDRIVES.
WHAT IS THE DIFFERENCE WITH AN OCD ? A BB PREAMP ?
2 YEARS TESTINGS, PROTOTYPINGS, TO FINALLY GET THE VOICING TECHNOLOGY
0% : IT BECOMES NERVOUS, SHARP, SATURATED AND CONTAINS MORE MIDS/TREBLES
100% : SOFT OVERDRIVE, WARM AND NOT TOO MUCH SATURATED
DELIVERED AT 25%

VOICING/ROLL OFF



LIGHT
WE ALL LOVE WHEN IT LIGHTS
0% : LIGHT
100% : POWERFULL LIGHT
 NEVER LET AT 100% TOO LONG
DELIVERED AT 75%



DIP SWITCHS

SW_TONE

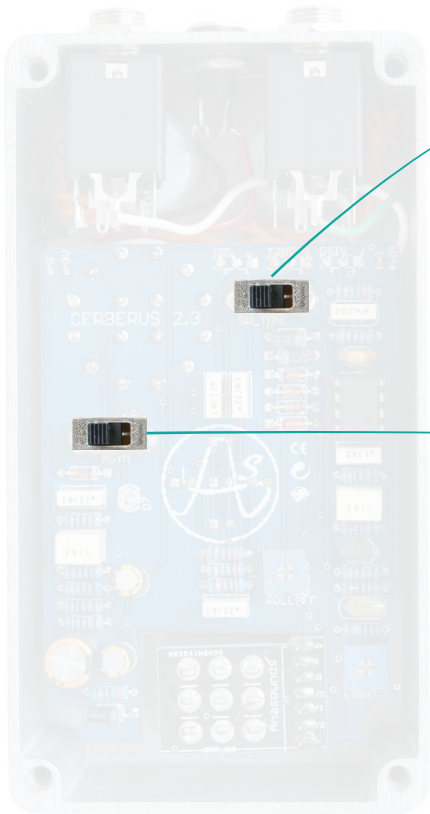
IS USED TO SHIFT THE FREQUENCY RANGE OF THE TONE

| LEFT | RIGHT |
|--|---|
| STANDARD CERBERUS TONE DELIVERED AT LEFT | WITH TONE POT AT MAX WE GOT EVEN MORE TREBLES |

ASYM

MAKE THE CLIPPING OF THE SECOND POSITION ASYMMETRIC, THIS TYPE
OF CLIPPING IS CLOSED TO A TUBE'S ONE

| LEFT | RIGHT |
|---|-----------------------|
| ASYMMETRIC CLIPPING DELIVERED AT LEFT | SYMMETRIC CLIPPING |



EXTERNAL SETTINGS



CRUNCHY PREAMP

40%

60%

60%

1ST

GAIN

OUT

TONE

△ ○ ▽

1ST CHANNEL,

VERY LIGHT BRITISH CRUNCH

2ND CANAL,
FOR A CREAMY OVERDRIVE

CREAMY DRIVE

70%

60%

50%

2ND

GAIN

OUT

TONE

△ ○ ▽

HAIRY GAIN

100%

75%

75%

3RD

GAIN

OUT

TONE

△ ○ ▽

3RD CHANNEL

SATURATED AND COMPRESSED OVERDRIVE

TO USE THE CERBERUS
AS A BOOSTER

BOOSTER

40%

100%

75%

2ND

GAIN

OUT

TONE

△ ○ ▽

CLEAN BOOST

00%

90%

75%

1ST

GAIN

OUT

TONE

△ ○ ▽

BOOST BUT DON'T SATURATE