

FEED ME

PLUG & PLAY SILICON FUZZ



MADE TO PLAY WITHOUT ASKING QUESTIONS, ACTIVATE IT AND UNLEASH THE POWER

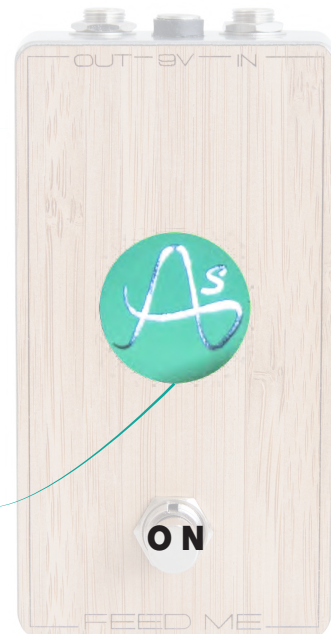
SIMPLE, FAT AND POWERFULL BC108 FUZZ : MEET THE FEED ME



DESIGN

BAMBOO
SANDING : 8
VARNISHING: 6
LASER ENGRAVED
DIE CAST ALUMINIUM

EMERALD MIRROR-PLEXIGLASS
LOGO LIGHTING
INTENSITY CONTROLLER



TONE/ELECTRONIC

THE FEED ME IS A PLUG AND PLAY
SILICON FUZZ OPERATED BY BC108,
THE SAME TRANSISTOR USED
IN THE LATE 1960'S FUZZ FACE.
ITS SOUND IS FAT AND MASSIVE
BUT ALSO SURPRISINGLY ACCURATE
IN HIGH FREQUENCIES,
TO LET IT CUT THROUGH ANY MIX.



THE FEED ME IS SETTLED
WITH OUR FAVORITE SETTINGS
BUT DON'T LET IT FOOL YOU
BY ITS APPARENT SIMPLICITY
THE INTERNAL SETTINGS
WILL ALLOW YOU TO REFINE YOUR TONE.



SIZE L*L*H : 118*64*59 MM

WEIGHT : 290 G

SPECIFICATIONS

POWER CONSUMPTION : 2.5 mA

INPUT IMPEDANCE : 24.5 K Ω

OUTPUT IMPEDANCE : 24 K Ω

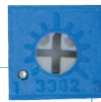
SUPPLY : 9V DC, 2.5mA, NEGATIVE POLARITY

SWITCHING: GOLD TRUE BYPASS

TRANSISTORS : SILICON BC108



INTERNAL SETTINGS



TRIMMERS
TINY POTENTIOMETERS YOU CAN
TURN LIKE SCREWS

DID YOU LIKED THE HENDRIX' FUZZ FACE TONE OF THIS FUZZ? LET'S GO INSIDE THE BEAST !

CONTROLS THE CRAZINESS OF THE EFFECT

0% : THIS FUZZ BECOMES A «CRUNCH»

100% : BACK TO WOODSTOCK WITH A REALLY SQUARED FUZZ

DELIVERED AT 95% : THE BORDER BETWEEN BIG SOUND AND HEADACHE

FUZZ

WE AGREE, VINTAGE FUZZ WITH SINGLE COILS ARE HARD FOR THE EAR-DRUMS. WHY ?
BECAUSE THE TREBLES ARE HIGHLY CONCENTRATED
THIS ONE WORKS IN TREBLE-CUT WITH A LOW STROKE.

0% : ALL THE TREBLES PASS THROUGH.

95% : A GOOD PART OF THE TREBLES ARE CUT.

100% : THE SIGNAL IS DENATURED.

DELIVERED AT 50% FOR A GOOD RATIO OF MEDIUM/TREBLE.

TREBLE

THESE ARE FUCKING
TRANSISTORS Q1 Q2
AWESOME!

LIGHT

WE ALL LOVES WHEN IT LIGHTS

0% : LIGHT

100% : POWERFULL LIGHT

⚠ NEVER LET AT 100% TOO LONG

DELIVERED AT 50%

LEVEL

HANDLE THE OUTPUT VOLUME

0% : NO TONE

100% : THE NEIGHBORS ARE NOW SCREAMING

DELIVERED AT 50%

FEED

FEED ME'S TECHNOLOGY

THE FEED SETTING PLAYS WITH THE GUITAR IMPEDANCE.

0% : NO SIGNAL, IT ACTS LIKE A PREAMP.

100% : THE GUITAR IMPEDANCE IS FULLY ADAPTATED

THE TONE IS COMING STRONGLY IN THE BC108 TRANSISTORS, EVERYTHING IS AMPLIFIED

DELIVERED AT 90% : IT'S PRETTY DAMN GOOD AND NO NOISE IS ADDED WHILE PLAYING

BIAS

HOW TO TRANSFORM A GERMANIUM TONE INTO A SILICON ONE ?

0% : TRANSISTORS ARE ALWAYS ON

WE'VE GOT A LITTLE NOISE AND A BIG SUSTAIN.

100% : A NOISE GATE EFFECT APPEARS BECAUSE POLARIZATION IS NOT GOOD ENOUGH
THAT'S THE GERMANIUM AND USED BATTERY EFFECT SO MUCH APPRECIATED.

DELIVERED AT 40% FOR A MASSIVE TONE AND A LONG SUSTAIN.