

A WARM AND POWERFULL OVERDRIVE INSPIRED BY THE LEGENDARY CENTAUR!

The versatility of the Savage allows you to use it in almost any situation as a boost, to tweak the tubes and slamming an epic solo always ON to add sustain and warmness





## **DESIGN**

MAHOGANY
SANDING: 8
VARNISHING: 6
LASER ENGRAVED
DIE CAST ALUMINIUM

EMERALD MIRROR-PLEXIGLASS
LOGO LIGHTING
INTENSITY CONTROLLER





# TONE/ELECTRONIC

ALWAYS AS POWERFULL AND REDOUBTABLE, WE CHOSE TO KEEP

THE VINTAGE ELECTRONIC STRUCTURE TO MAXIMIZE WARMNESS AND TONE DYNAMIC.

2 SIGNALS ARE IN PARALLEL IN ORDER TO KEEP THE CLEAN AND THE OVERDRIVE

AT THE SAME TIME. GAIN KNOB STILL GOT TWO FONCTIONS:

SATURATE & MIX THESE 2 SIGNALS.

WE REARRANGED THE CLIPPING, THE TONE CIRCUIT, THE VOICING, THE BUFFER,

AND THE OUTPUT STAGE TO PROPOSE NEW TONES,

AS WELL AS THE WAY WE SEE THIS LEGENDARY PEDAL.

THEREBY, THIS PEDAL BECOME, IN ADDITION OF A SIMPLE BOOST/OVERDRIVE,

A BEAUTIFUL ENHANCER, ABLE TO MAGNIFY THE TONE OF THE GUITAR/AMPLIFIER DUO





SIZE L\*L\*H: 118\*64\*59 MM

312E L L H . 110 04 37 WIW

WEIGHT: 290 G

### **SPECIFICATIONS**

INPUT IMPEDANCE : 260 κΩ

**OUTPUT IMPEDANCE**: 1.8 KΩ

 $\underline{\mathsf{SUPPLY}}$ : 9V DC, 22.9MÅ, NEGATIVE POLARITY

**OPA DYNAMIC**: 40V EFFECTIVE!

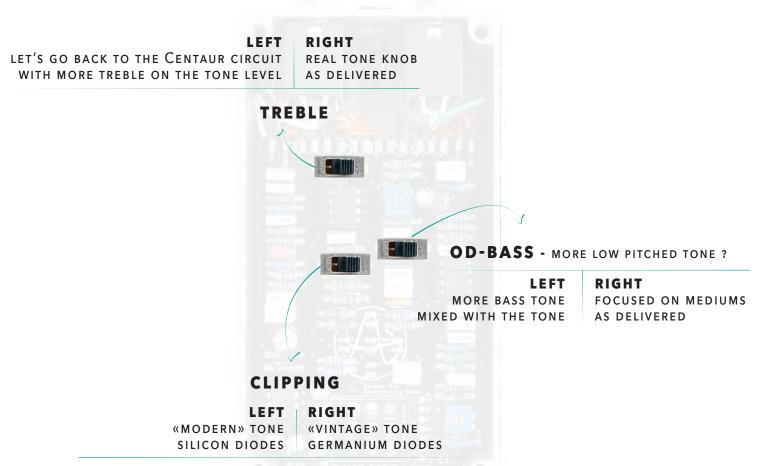
**SWITCHING**: GOLD TRUE BYPASS

**INTEGRATED CIRCUITS: OPA TEXAS INSTRUMENT** 

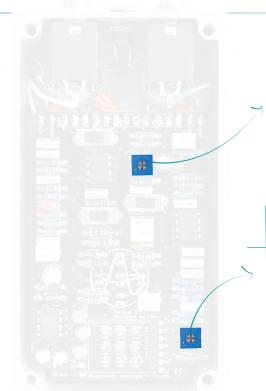
### INTERNAL SETTINGS



DIP SWITCHS



DELIVERED AT RIGHT. THOSE TINY DIODES CAN STILL SUPRISE YOU





TRIMMERS
TINY POTENTIOMETERS YOU CAN
TURN LIKE SCREWS

#### VOICING

ANASOUNDS' TECHNOLOGY AVAILABLE ON ALL OUR OVERDRIVES WHAT'S THE DIFFERENCE WITH AN OCD ? A BB PREAMP ?

2 YEARS TESTINGS, PROTOTYPINGS

TO FINALLY GET THE VOICING TECHNOLOGY

**0%:** SOFT OVERDRIVE, WARM AND NOT TOO MUCH SATURATED

**100%**: IT BECOMES NERVOUS, SHARP, SATURATED AND CONTAINS MORE MIDS/TREBLES

**DELIVERED AT 50%** 

#### LIGHT

WE ALL LOVE WHEN IT LIGHTS

**0%**: <del>LIGHT</del>

100%: POWERFULL LIGHT

⚠ NEVER LET AT 100% TOO LONG

**DELIVERED AT 75%** 

### EXTERNAL SETTINGS - IT'S UP TO YOU TO FIND YOUR SAVAGE TONE



### SWEET CRUNCH

50%

50%

40%

TO CRUNCH







GAIN

THE AMPLIFYER JUST WHAT IS NEEDED

IT GETS NERVOUS, IN OVERDRIVE MOD

ALONE FACING THE AMPLIFYER

**BIG HAIR** 

35%

60%

75%







OUT

TONE

GAIN

#### **CLEAN BOOST**

80%

65%

00%

BEFORE AN OVERDRIVE





TO BOOST AN AMAZING SOLO

OUT

TONE

GAIN

ADD JUST WHAT IS NEEDED

TO THE GUITAR/AMP DUO

**ENHANCER** 

30%

50%

40%







GAIN

OUT

TONE