

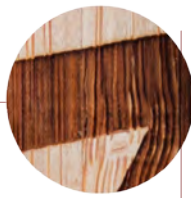
D I S T O



HIGH VOLTAGE

BY ANASOUNDS

DESIGN



BAMBOO
SANDING : 8
VARNISHING: 6
LASER ENGRAVED
DIECAST ALUMINIUM

LASER ENGRAVED LOGO
WHITE BACKLIGHT
INTENSITY CONTROLLER

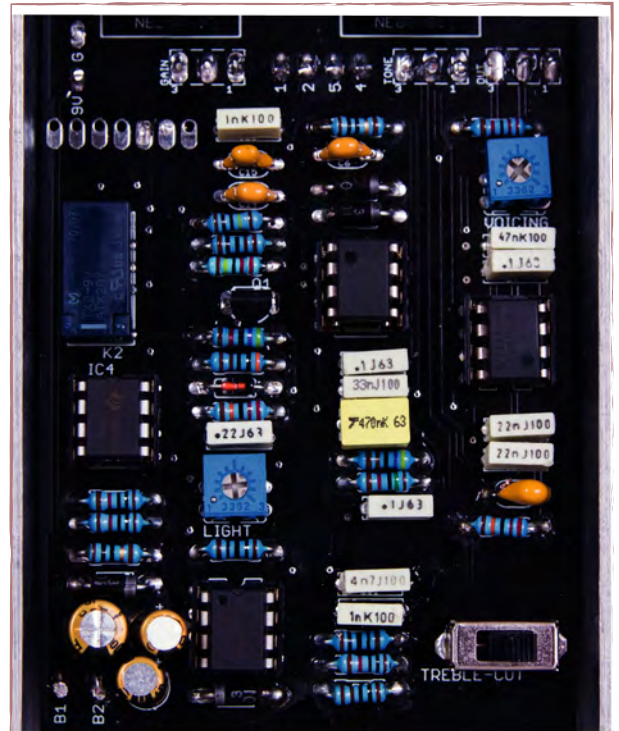


TONE/ELECTRONIC

Thanks to its low frequency cut switch, chords can still ring true while standing out with clarity. No more rumble, mushy fuzzes drowning tone. Crisp sound, dynamics and energy throughout.

Anasounds, backed by AC/DC fans, conceived this new box originally inspired by an over-driven Plexi à la "It's a long way to the top (if u wanna rock'n'roll)". The shock and awe of Malcom's intro is so trailblazing we just had to cram it in a metal can with dark magic electronics.

Although "High Voltage" is our reference point, pedal owners can customize and sculpt their own tone via all the internal trim pots and dedicated external controls



⚠ SPECIFICATIONS ⚠

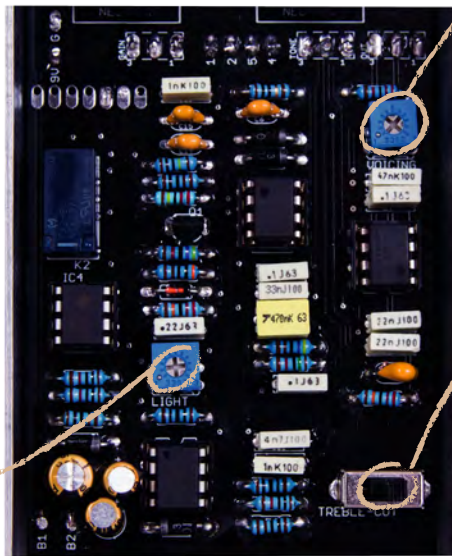
PLEASE BE AWARE OF THE SPECS LISTED DOWN BELOW BEFORE USING THE DEVICE

INPUT IMPEDANCE.....	1.4 MΩ
OUTPUT IMPEDANCE.....	7.6 KΩ
POWER SUPPLY.....	9V DC, 55 MA
DIMENSIONS (L*L*H).....	11.8*6.4*5.9 CM
WEIGHT.....	290G
SWITCHING.....	RELAY TRUE BYPASS



INTERNAL SETTINGS

SET YOUR TRIMMERS BY TURNING THEM LIKE SCREWS



LIGHT INTENSITY

SET at 75% by default

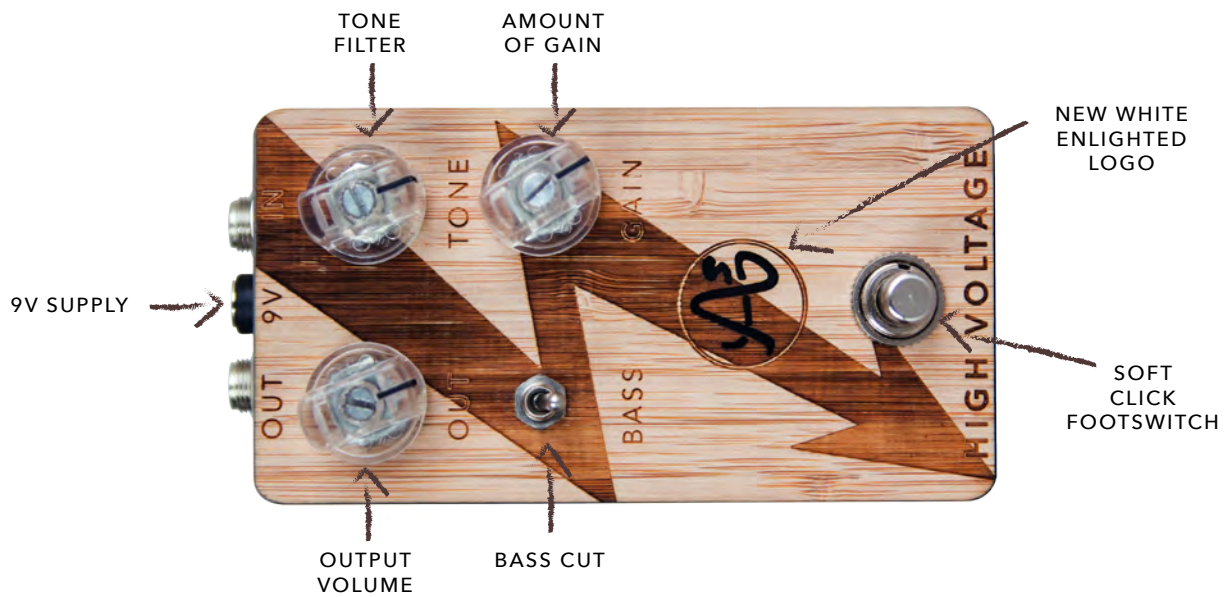
VOICING

Blending between modern saturation on the right and vintage flavors on the left
SET at 60% by default

TREBLE CUT

Cuts at 4kHz on the right
Activated by default

EXTERNAL SETTINGS



PRESETS WE PROPOSE

DISTORTION

A fantastic distortion well compressed, full of gain!



HIGH VOLTAGE

Dynamic tone : appreciated for open chords!

